

GENERAL OBJECTIVES

The English course is an integrated whole that aims at developing the student's skills in listening, speaking, reading, and writing through student-centered interactive approach based on teaching with passion in order to amend the past, enhance the present, and touch the future.

To achieve this general objective, a balanced selection of textbooks and reference material---reading, vocabulary, novels, short stories, related films and poems, grammar, TOEFL(the listening and usage parts practice) is encompassed.

The books and selected material have modern contents, classroom presentation tools, and teach vocabulary intensively and comprehensively, giving students the chance to develop their ability to analyze, synthesize, and apply information from different sources in a variety of contexts: from comparing academic articles to negotiating informal conversations. The topics are from current publications and relevant to students' lives.

Skills:

- Skimming for main ideas
- Scanning for specific information
- Completing a summary
- Identifying the theme and exploring various themes in films and novels
- Making inferences
- Comprehending metaphors in context
- Evaluating the importance of a good opening
- Answering vocabulary questions in the context of a reading
- Matching specialized terms to their definitions

- Recognizing a flashback
- Recognizing presentiment and premonition
- Reading for speed and fluency on standardized tests
- Dealing effectively with listening comprehension
- Stressing particular grammatical details
- Practicing ample material from a variety of sources(TOEFL and EEE books)
- Speaking in front of people
- Predicting the plot
- Changing verbs and adjectives into nouns from the word family
- Inferring the meaning of idioms and expressions
- Correcting common mistakes in various contexts
- Identifying synonyms and antonyms
- Reading informational text to activate prior knowledge and then apply what they learn throughout the unit
- Providing exposure to figurative language
- Forming sentences and writing paragraphs using newly learnt vocabulary
- Analyzing rich excerpts from classical literature
- Pinpointing differences among denotation and connotations
- Recalling and correctly using patterns of words
- Analyzing nuances in the meaning of words with similar denotations
- Recapitulating spelling, pronunciation, and punctuation
- Practicing prepositions in all contexts
- Distinguishing verbs, adverbs, and adjectives often confused
- Raising awareness about confusion of number and parts of speech

All in all, preparing students to demonstrate their comprehension through the application of new concepts and vocabulary to novel contexts.

The Civilization program aims at deepening the student's comprehension of socio-economic, geopolitical, and cultural dimensions related to past and present times through careful and ample analysis, comparison, and generalizations based on figures and facts, causes and factors. Topics discussed extend from The Peloponnesian War to failed states in modern times stressing the importance of rituals, discoveries, feudalism, the Crusades, revolutions, Nazism, civil wars, world wars, the Cold War, the Iran-Iraq, Korean, and Vietnamese Wars, Globalization, the Green Movement, and terrorism.

The common denominator is to crystallize the following: "Those who cannot remember the past are condemned to repeat it."(George Santayana, 20th century philosopher)